from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Virgil (70-19 BC)

(Publius Vergilius Maro; Roman courtier and poet)

**Works**

Virgil. *Eclogues* (= *Pastorals*). 10 poems. 42-35 BC.

\_\_\_\_\_. *Eclogues.* Trans. C. Day Lewis. 1963.

\_\_\_\_\_. *Eclogues.* In Virgil, *Aeneid.* Verse trans. Michael Oakley. Introd. E. M. Forster. *Eclogues and Georgics.* Verse trans. T. F. Royds.(Everyman's Library, 222). London: Dent; New York: Dutton.

\_\_\_\_\_. *Bucólicas.* Barcelona: Bosch, 1942. (Latin text only).

\_\_\_\_\_. *Bucólicas.* Bilingual ed. Vicente Cristóbal. (Letras Universales). Madrid: Cátedra, 1996.

\_\_\_\_\_. *Bucólicas. Geórgicas.* Introd. José Luis Vidal. Trans. and notes by Tomás de la Ascensión Recio García. (Biblioteca Básica Gredos, 54). Madrid: Gredos, 2000.\*

\_\_\_\_\_. *Culex.*

\_\_\_\_\_. *Georgics.* (Agricultural poem. Book IV, Orpheus story).

\_\_\_\_\_. *Georgics.* In Virgil, *Aeneid.* Verse trans. Michael Oakley. Introd. E. M. Forster. *Eclogues and Georgics.* Verse trans. T. F. Royds.(Everyman's Library, 222). London: Dent; New York: Dutton.

\_\_\_\_\_. *Georgics.* Trans. C. Day Lewis. 1940.

\_\_\_\_\_. *The Georgics.* Trans. L. P. Wilkinson. Harmondsworth: Penguin, 1982.

\_\_\_\_\_. *Georgics: Edited with a commentary by R. A. B. Mynors.* Preface by R. G. M. Nisbet. Oxford, 1990.

\_\_\_\_\_. *Geórgicas.* In Virgil, *Bucólicas. Geórgicas.* Introd. José Luis Vidal. Trans. and notes by Tomás de la Ascensión Recio García. (Biblioteca Básica Gredos, 54). Madrid: Gredos, 2000.\*

\_\_\_\_\_. *Aeneidos, Liber primus.* Ed. R. G. Austin. Oxford, 1971.

\_\_\_\_\_. *l'Eneïde / Aeneidos.* Ed. Paul Veyne. Bilingual ed. Paris: Les Belles Lettres, c. 2014.

\_\_\_\_\_. *Aeneid.* Caxton, 1490.

\_\_\_\_\_. *Eneados.* By Virgil. Scots translation by Gavin Douglas. c. 1513. 1523.

\_\_\_\_\_. *Aeneis.* Trans. John Dryden. 1697.

\_\_\_\_\_. *Aeneis.* Trans. John Dryden.

gopher://wiretap.spies.com:70/00/Library/Classic/aeneid 8/3/98

\_\_\_\_\_ *The Aeneid.* Trans. John Dryden. *YouTube (LibriVox)* (1/2) 30 Oct. 2014.\*

<http://youtu.be/C_PmVJe8pn8>

2014

\_\_\_\_\_. "From *Virgil's Aeneid,* 1697." Trans. John Dryden. (i. Dido among the Shades. ii. Marcellus. iii. Battle of Actium). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 873-77.\*

\_\_\_\_\_. *Milton's Stile Imitated in a Translation out of . . . the Third Aeneid.* By Joseph Addison. 1704.

\_\_\_\_\_. *Aeneid.* Verse trans. Michael Oakley. Introd. E. M. Forster. *Eclogues and Georgics.* Verse trans. T. F. Royds.(Everyman's Library, 222). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Aeneid.* Trans. C. Day Lewis. 1952. Ed. Jasper Griffin. Oxford: Oxford UP.

\_\_\_\_\_. *The Aeneid.* Trans. Rolfe Humphries. New York: Scribner's, 1951.

\_\_\_\_\_. *The Aeneid of Virgil: A Verse Translation.* Trans. Allen Mandelbaum. New York: Bantam, 1981.

\_\_\_\_\_. *The Aeneid.* Trans. Robert Fitzgerald. New York: Random House, 1983.

\_\_\_\_\_. *The Aeneid.* Trans. C. Day Lewis. Ed. Jasper Griffin. Oxford: Oxford UP.

\_\_\_\_\_. *Aeneid.* Trans. A. S. Kline. In *Poetry in Translation.* 2002.

<http://www.poetryintranslation.com/PITBR/Latin/VirgilAeneidI.htm>

2012

\_\_\_\_\_. *Aeneid.* Trans. W. F. Jackson Knight. Harmondsworth: Penguin, 1959.

\_\_\_\_\_. *Eneide.* Ed. Ettore Paratore. Milan, 1978-83.

\_\_\_\_\_. *Eneida.* Trans. Gregorio Hernández de Velasco. Amberes, 1555.

\_\_\_\_\_. *Eneida.* 2 vols. Ed. R. Torner. Barcelona: Bosch, 1941, 1945.

\_\_\_\_\_. *Eneida.* Trans. and notes by Javier de Echave-Sustaeta. (Biblioteca Básica Gredos, 55). Madrid: Gredos, 2000.\*

\_\_\_\_\_. *La Eneida.* Trans. Eugenio de Ochoa. Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 17). Barcelona: Hyspamérica/Orbis, 1987.\*

\_\_\_\_\_. *Eneida: Libro cuarto. Texto latino.* (Colección de textos clásicos latinos – Crestomatía Latina, XXXI). Barcelona: Bosch, 1964.\*

\_\_\_\_\_. From *The Fourth Book of Virgil.* By Henry Howard, Earl of Surrey. 1554. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 576-77.\*

\_\_\_\_\_. 1st book of the *Aeneid.* Verse trans. George Sandys. With Ovid's *Metamorphoses.* 1632 ed.

\_\_\_\_\_. 4th Book of the *Aeneid.* Verse trans. Edmund Waller.

\_\_\_\_\_, *Aeneid Book IV.* Trans. Seamus Heaney. New York: Farrar, Straus, and Giroux, 2016.

\_\_\_\_\_. (Works). Ed. Guellius. 1575.

\_\_\_\_\_.*Works in Latin and English*. With "Reflections on Didactic Poetry" by Thomas Warton. 1753.

\_\_\_\_\_. *Works of Virgil . .. Translated . . . by . . . Dryden.* 1763.

\_\_\_\_\_. *The Works of Virgil.* Trans. J. Dryden. (British Classics). Rivington, 1824.

\_\_\_\_\_. *The Works of Virgil translated into English Blank Verse*. By Joseph Trapp. London: Printed for J. Brotherton, J. Hazard, W. Meadows, 1731.

\_\_\_\_\_. *The Works of Virgil Rendered into English Prose.* Ed. James Lonsdale and Samuel Lee. (Globe Library). London: Macmillan, 187-?

\_\_\_\_\_. *P. Vergili Maronis Opera.* (Ed. Conington?). London, 1881.

\_\_\_\_\_. *Œuvres.* (Ed. F. Plessis and P. Lejay?). Paris, 1945.

\_\_\_\_\_. *Aeneid.* Verse trans. Michael Oakley. Introd. E. M. Forster. *Eclogues and Georgics.* Verse trans. T. F. Royds.(Everyman's Library, 222). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Eclogues and Georgics.* Trans. C. Day Lewis. Ed. R. O. A. M. Lyne. Oxford: Oxford UP.

\_\_\_\_\_. *Bucólicas. Geórgicas.* Ed. and trans. Tomás de la Ascensión Recio García. Madrid: Gredos, 1990.

\_\_\_\_\_. *Bucólicas. Geórgicas.* Ed. and trans. Tomás de la Ascensión Recio García. Barcelona: Planeta-DeAgostini, 1996.\*

**Criticism**

Addison. "Essay on the Georgics." In *Works of Virgil ... Translated . . . by . . . Dryden.* 1763. Vol. 1.

Allen, D. C. "Undermeanings in Virgil's *Aeneid."* In Allen, *Mysteriously Meant: The Rediscovery of Pagan Symbolism and Allegorical Interpretation in the Renaissance.* Baltimore (MD), 1970.

Anderson, William S. "The Theory and Practice of Poetic Arrangement from Vergil to Ovid." In *Poems in Their Place.* Ed. Neil Fraistat. Chapel Hill: U of North Carolina P, 1986.

Armisén, Antonio. "Garcilaso y el verso travestido de Altisidora. Anaxárete, Dido, Avellaneda y la escritura meliorativa del *Quijote* de 1615." In *Cervantes en el espejo del tiempo.* Ed. Mª Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza, 2010. 15-60.\*

Arteaga, Esteban de. *Carta de Don Esteban de Arteaga a don Antonio Ponz sobre la filosofía de Píndaro, Virgilio, Horacio y Lucano.* Madrid: Ibarra, 1789. In Arteaga, *Obra completa castellana: La belleza Ideal. Escritos Menores.* Ed. Miguel Battlori. 3rd ed. Madrid: Espasa-Calpe, 1972. 183-228.

Austin, R. G. *Some English Translations of Virgil: A Lecture.* Liverpool UP, 1956.

Baswell, Christopher. "The Medieval Allegorization of the *Aeneid:* MS Cambridge, Peterhouse 158." *Mediaeval Studies* 41 (1985): 181-237.

\_\_\_\_\_. *Virgil in Medieval England: Figuring the* Aeneid *from the Twelfth Century to Chaucer.* Cambridge: Cambridge UP, 1995.

Bayet, Jean. "Virgilio." In Bayet, *Literatura latina.* Trans. Andrés Espinosa Alarcón. 4ª ed. Barcelona: Ariel, 1975. 219-41.\*

Bayly, Anselm. *The Alliance of Musick, poetry and Oratory .. . [in] the Epic and Dramatic Poems, as It Exists in the Iliad, Aeneid, and Paradise Lost.* London: n. pub., 1789.

Bernard Silvester. *The Commentary on the First Six Books of the* Aeneid *of Virgil Commonly Attributed to Bernardus Silvestris.* Ed. J. W. Jones and E. F. Jones. Lincoln and London, 1977.

\_\_\_\_\_. *The Commentary on the First Six Books of Virgil's* Aeneid *by Bernardus Silvestris.* Trans. E. G. Schreiber and T. E. Maresca. Lincoln (NE) and London, 1979.

\_\_\_\_\_. "Commentary on the *Aeneid,* books I-VI." Extract in *Medieval Literary Theory and Criticism.* Ed. A. J. Minnis and A. B. Scott. Oxford: Oxford UP, 1988. 150-4.

Boddy, Margaret . "The 1692 *Fourth Book of Virgil." Review of English Studies* n.s. 15 (1964): 364-80. (Sedley?).

Borges, Jorge Luis. Foreword to *La Eneida.* By Virgil. Trans. Eugenio de Ochoa. (Jorge Luis Borges: Biblioteca personal, 17). Barcelona: Hyspamérica/Orbis, 1987.\*

\_\_\_\_\_. "Publio Virgilio Marón: *La Eneida*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 3674-65.\*

Bouquet, J. *Le songe dans l'épopée latine d'Ennius à Claudien.* Brussels, 2001.

Bowra, C. M. "Virgil and the Ideal of Rome." In Bowra, *From Virgil to Milton.* London: Macmillan, 1945. 33-85.\*

Brummer, J., ed. *Vitae Vergilianae.* Ed. J. Brummer. Leipzig, 1912.

Burrow, Colin. "Virgil." In Burrow, *Epic Romance: Homer to Milton.* Oxford: Clarendon Press, 1993. 34-51.\*

Cantó Llorca, Mª José. "La erudición virgiliana a fines del s. IV: Macrobio *Sat.* 6." In *Mnemosymum: C. Codoñer a discipulis oblatum.* Ed. Agustín Ramos Guerreira. Salamanca: Universidad de Salamanca, 1991. 29-44.\*

Caxton, William. Prologue to *Aeneid.* (1490). In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

Clausen, Wendell V. *A Commentary on Virgil, Eclogues*. Oxford: Clarendon, 1994. 1995.

\_\_\_\_\_. "XVI. Teócrito y Virgilio." In *Historia de la literatura clásica (Cambridge University) II: Literatura latina.* Ed. E. J. Kenney and W. V. Clausen. Madrid: Gredos, 1989. 337-57.\*

Clausen, W. V., and E. J. Kenney. *The Cambridge History of Classical Literature, vol. 2: Latin Literature.* Cambridge: Cambridge UP, 1982.

Collins, S. T. *The Interpretation of Vergil, with Special Reference to Macrobius.* Oxford, 1909.

Comparetti, Domenico. *Virgil in the Middle Ages.* Trans. E. F. M. Benske. New York: Stechert, 1929.

Connelly, Willard. "Imprints of the *Aeneid* on *Paradise Lost." The Classical Journal* 18.8 (1923): 466-76.

Contzen, Eva von. "Dido's Words: Representing Speech and Consciousness in Ancient and Medieval Narrative." In *How to Do Things with Narrative: Cognitive and Diachronic Perspectives.*Ed. Jan Alber and Greta Olson. Berlin and Boston: de Gruyter, 2017. 79-92.\*

DOI 10.1515/9783110569957-006

Cristóbal López, Vicente. "La nave de Virgilio según Horacio." In *Otivm cvm dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen.* Ed. J. A. Beltrán et al. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 259-67.\*

Curtius, E. R. "Virgilio." 1930. "Rudolf Botchart y Virgilio." 1952. In Curtius, *Ensayos críticos sobre literatura europea.* Trans. Eduardo Valentí. Madrid: Visor, 1989. 15-32.\*

Diehl, E. *Die Vitae Vergilianae und ihre antiken Quellen.* Bonn, 1911.

Donatus. Life of Virgil. In *Vitae Vergilianae.* Ed. J. Brummer. Leipzig, 1912.

Donatus, Tiberius Claudius. *Interpretationes Vergilianae.* Ed. Heinrich Georges. 2 vols. Leipzig, 1905-6.

Dryden, John. "Virgil and the *Aeneid:* Dedication of *The Aeneis* to the Most Honourable John, Lord Marquis of Normanby...". 1697. In *Dryden's Essays.* London: Dent; New York: Dutton, 1912. 207-71.\*

\_\_\_\_\_. "Steering Betwixt Two Extremes." From "Dedication to the Aeneis." 1697. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

Eliot, T. S. "Virgil and the Christian World." 1951. In Eliot, *On Poetry and Poets.* London: Faber, 1956. 121-31.\*

Fernández Corte, José Carlos. "Los lechos tirios: *tyrios toros* en Ovidio, Virgilio y Catulo." In *Mvnvs qvaesitvm meritis: Homenaje a Carmen Codoñer.* Ed. Gregorio Hinojo Andrés and José Carlos Fernández Corte. Salamanca: Ediciones Universidad de Salamanca, 2007. 311-20.\*

Fichter, Andrew. *Poets Historical: Dynastic Epic in the Renaissance.* New Haven: Yale UP, 1982.\*

Foley, John Miles, ed. *A Companion to Ancient Epic.* (Blackwell Companions to the Ancient World). Oxford: Blackwell, 2004.

Gellius. On Virgil's 'Etna'. In Saintsbury, *Loci Critici.* 74-5.

Greenough, J. B., G. L. Kittredge and Thornton Jenkins, eds. *Virgil and Other Latin Poets.* Boston: Ginn, 1930.

Hardie, C. G., ed. *Vitae Vergilianae antiquae.* 2nd ed. Oxford, 1966.

Heinze, Richard. *Virgils epische Technik.* Leipzig: Teubner, 1903.

*Homenaje de México al poeta Virgilio en el segundo milenario de su nacimiento.* México, 1931.

Hornsby, Roger. *Patterns of Action in the Aeneid: An Interpretation of Virgil's Epic Similes*. Iowa City, 1970

Kallendorf, Craig. *Virgil and the Myth of Venice.* Oxford: Clarendon Press, 1999. (Italian renaissance criticism).

Knight, G. Wilson. *Virgil and Shakespeare.* (Jackson Knight Memorial Lecture).

Landino, Cristoforo. *Disputationes Camaldulenses* *(*Commentary on the *Aeneid,*1478).

Lyne, R. O. A. M., ed. *The Eclogues and the Georgics.* By Virgil. Trans. C. Day Lewis. Oxford: Oxford UP.

Mazzocchi, Giuseppe. "Los comentarios virgilianos del Padre Juan Luis de la Cerda." In *Estado actual de los estudios sobre el Siglo de Oro.* Ed. Manuel García Martín et al. Salamanca: Ediciones Universidad de Salamanca, 1993. 2.663-76.\*

Montaigne, Michel de. "III.v. Sobre unos versos de Virgilio." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 817-70. (Sexuality). \*

Nitchie, Elizabeth. *Vergil and the English Poets.* 1919.

Norden, Eduard. *P. Vergilius Maro, Aeneis Buch VI.* Leipzig, 1903.

*\_\_\_\_\_. P. Vergilius Maro, Aeneis Buch VI, vierte Auflage (neu mit dem Text der zweiten Auflage verglichen)*. Darmstadt, 1957.

Nuttall, A. D. "The Beginning of the *Aeneid."* In Nuttall, *Openings: Narrative Beginnings from the Epic to the Novel.* Oxford: Clarendon, 1992. 1-32.\*

Padoan, Giorgio. *Il pio Enea, l'empio Ulisse.* Ravenna, 1977.

Patterson, Annabel. *Pastoral and Ideology: Virgil to Valery.* Berkeley: U of California P, 1987.

Paul, Joanna. *Film and the Classical Epic Tradition.* Ph.D. U of Bristol, forthcoming Oxford UP 2008.

Pérez de Ayala, Ramón. "II. Dos almas mellizas." *ABC* 15 July 1959. Rpt. in "La almendra horaciana." In Pérez de Ayala, *Más divagaciones literarias.* Madrid: Biblioteca Nueva, 1960. 268-72.\* (Horace and Virgil).

\_\_\_\_\_. "III. Dos almas mellizas." *ABC* 16 Aug. 1956. Rpt. in "La almendra horaciana." In Pérez de Ayala, *Más divagaciones literarias.* Madrid: Biblioteca Nueva, 1960. 273-76.\* (Horace and Virgil).

\_\_\_\_\_. "La almendra horaciana." In Pérez de Ayala, *Más divagaciones literarias.* Madrid: Biblioteca Nueva, 1960. 263-76.\*

Perkins, Judith. "Literary History: H.-G. Gadamer, T. S. Eliot and Virgil." *Arethusa* 14 (1982): 241-9.

Phocas. "Vida de Virgilio." In *Biografías literarias latinas.* Ed. Yolanda García et al. Madrid: Gredos,1985. 177-84.

Probus, Valerius. "Vida de Virgilio." In *Biografías literarias latinas.* Ed. Yolanda García et al. Madrid: Gredos,1985. 154-5.

Proudfoot, L. *Dryden's* Aeneid *and Its Seventeenth-Century Predecessors.* Manchester, 1960.

Rascoe, Burton. "Virgil and Latin Literature." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 104-50.

Riffaterre, Michel. "Virgil's Romantic Muse: Rewrites of a Classic in Chateaubriand and Hugo." *MLN* 110.5 (December 1995): 1165-187.\*

Ruiz Capellán, Roberto. "La Eneida en Thomas de Inglaterra." *Cuadernos de Investigación Filológica* 25 (1999, issued 2000): 7-38.\*

Senés Rodríguez, Gema. "Consideraciones sobre la caracterización de Dido en Virgilio (*Aen.* IV)." *Analecta Malacitana* 20.1 (1997): 133-48.\*

Servius Maurus Honoratus. "Vida de Virgilio." In *Biografías literarias latinas.* Ed. Yolanda García et al. Madrid: Gredos,1985. 167-70.

Servius. *Servii grammatici qui feruntur in Vergilii Carmina Commentarii.* Ed. Georg Thilo and Herman Hagen. Leipzig, 1881. 1923. Rpt. 3 vols. Hildesheim: Olms, 1961.

\_\_\_\_\_. *Serviani in Vergilii Carmina commentarii.* Cambridge (MA): Harvard UP, 1946.

\_\_\_\_\_. *Servianorum in Vergilis Carmina Commentariorum Editionis Harvardianae Volumen.* Ed. Edward K. Rand et al. Lancaster: American Philological Association, 1946-.

Sheppard, Samuel. "The Socratick Session, Or The Arraignment and Conviction, of Julius Scaliger. By S. Sheppard." In *Epigrams; Six Bookes; Also the Socratick Session or The Araignment of Julius Scaliger ... by S. Sheppard. Printed by G. D. and are to be sould by Thomas Bucknell ..., London, 1651*. (Renaissance literature; Renaissance drama; Classical literature; Homer; Ovid; Spenser)

\_\_\_\_\_. "Scaliger on Homer and Virgil." *Emerita* 29(1961) 313-340.

Silverstein, H. G. "Dante and Vergil the Mystic." *Harvard Studies and Notes in Philology and Literature* 14 (1932): 51-82.

Silvester, Bernard. (Bernardus Silvester). *Commentum Bernardi Silvestris super Sex Libros Eneidos Vergilii.* Ed. Wm. Riedel. Greifswald, 1924. (*Commentary on the First Six Books of Virgil's Aeneid*)

Stanyhurst, Richard. "Too Thee Right Honovrable My Verie Looving Broother. Thee Lord Baron of Dvnsanye." In *Thee First Fovr Bookes of Virgil His AENeis translated ... by Richard Stanyhurst ...* Leiden: Iohn Pates, 1582.

Suetonius Tranquillus, Gaius. "Vida de Virgilio." In *Biografías literarias latinas.* Ed. Yolanda García et al. Madrid: Gredos,1985. 83-94.\*

Trapp, Joseph. "To ... William, Lord North and Grey." 1711. In *The Works of Virgil translated into English Blank Verse.* London: Printed for J. Brotherton, J. Hazard, W. Meadows, London, 1731. (Virgil; *Aeneid*; Translation)

Upson, H. R. "Mediaeval Lives of Virgil." *Classical Philology* 38 (1943).

Vélez Núñez, Rafael. "Virgil's Bucolics and the Limits of Homosocial Passion in Early Modern England." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "Bucolic Uneasiness: A Comparative Study of Translations and Adaptations of Virgil's Second Eclogue in Early Modern England." *BELLS* 13 (Autumn 2004):

<http://www.publicacions.ub.es/revistes/bells13/>

Waswo, Richard. *The Founding Legend of Western Civilization: From Virgil to Vietnam.* Wesleyan UP, 1997.

Wilkinson, L. P. "The Intention of Virgil's *Georgics." Greece and Rome* 18 (1950).

\_\_\_\_\_. "XVII. Las 'Geórgicas'." In *Historia de la literatura clásica (Cambridge University) II: Literatura latina.* Ed. E. J. Kenney and W. V. Clausen. Madrid: Gredos, 1989. 358-71.\*

Williams, R. Deryck. "XVIII. La 'Eneida'." In *Historia de la literatura clásica (Cambridge University) II: Literatura latina.* Ed. E. J. Kenney and W. V. Clausen. Madrid: Gredos, 1989. 372-410.\*

Zabughin, Vladimiro. *Virgilio nel rinascimento italiano da Dante a Torquato Tasso.* 2 vols. Bologna: Zanichelli, 1921-23.

Fiction

Broch, Hermann. *The Death of Virgil.* Oxford: Oxford UP.

Music

Berlioz, Hector. *Les Troyens.* Opera. libretto by Hector Berlioz, after Virgil. Premiere at the Paris Opera, 1859.

\_\_\_\_\_. *Les Troyens.* Jon Vickers, Josephine Veasey, Berit Lindhom, Peter Glossop, Heather Begg, Roger Soyer, Anthony Raffell, Anne Howells, Ian Partridge, Pierre Thau, Elizabeth Bainbridge, Ryland Davies, Raimund Herincx, Dennis Wicks, David Lennox. Wandsworth School Boys' Choir (Russell Burgess). First violin: Charles Taylor. Clarinet: Ian Herbert. Chorus and Orchestra of the Royal Opera House, Covent Garden (Douglas Robinson) / Sir Colin Davis. Rec. 1969. 5 LPs/3MCs. Philips Classics, 1970. 4 CD reissue. Germany: Philips Classics, n.d.\*

Cavalli, Francesco. *Didone.*

Literes, Antonio de. *Dido y Eneas.* Opera.

Monteverdi, Claudio. *Didone ed Enea.* Intermazzo. 1628.

Henry Purcell. *Dido and Aeneas.* Opera. Libretto by Nahum Tate. 1689.

\_\_\_\_\_. *Dido and Aeneas.* Josephine Vearecj, Helen Donath, John Shirley-Quirk; John Aldis Choir / Academy of St. Martin in the Fields / Sir Colin Davis. CD.\*

\_\_\_\_\_. *Dido and Aeneas.* Tatiana Troyanos, Barry McDaniel, Sheila Armstrong, P. Esswood, P. Johnson, M. baker, M. Lensky, N. Rogers. Monteverdi Choir, Hamburg. NDR Chamber Orchestra, Hamburg / Charles Mackerras. Prod. Polydor, 1968. MC. (Archiv-Privilege). Madrid: Polygram, 1981.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. CD. (Chaconne Digital). Colchester: Chandos Records, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995. Online at *YouTube (Simon Birch)* 18 Oct. 2012.\*

<http://youtu.be/30Idh9ySHa8>

2015

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing et al. /Richard Hickox. Dir. Peter Maniura. With subtitles. *YouTube (Zohair Albarakati)* 8 April 2016.\*

<https://youtu.be/6GmJdPYC2Xw>

2017

Related Works

Chettle, Henry. *Aeneas' Revenge, with the Tragedy of Polyphemus.* Drama. 1599 Not printed.

Cotton, Charles. *Scarronides: or, Virgile Travestie.* 1664.

Delille, Jacques. French trans. of Virgil's *Georgics.*

Denham, John (Sir). *The Passion of Dido for Aeneas.* 1636. (Trans. of the 2nd book of the *Aeneid*)

Giraldi, Giambattista, "Cynthio." *Dido.* Tragedy. 1543.

Nashe, Thomas, and Christopher Marlowe. *Dido, Queen of Carthage.* Tragedy. 1590.

Ovid. "Dido a Eneas." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 53-61.\*

Perrault brothers. Parody of the *Aeneid.* 1648.

Philips, John. *Travestied Metaphrase of Two Books of Virgil.*

Riba, Carles. *Les Bucòliques de Virgili i altres poemes pastorals.* 1911. Barcelona: Publicaciones de la Universidad de Barcelona, 1995.

Scarron, Pierre, and Moreau de Brasei. *Virgile travesti.* Ed. Victore Fournel. Paris: Delahays, 1858.

Tate, Nahum. *Dido and Aeneas.* Libretto for Henry Purcell's opera. Online at *Opera Glass* (Stanford U).\*

<http://opera.stanford.edu/iu/libretti/dido.html>

2011

Related works

Vallejo Moreu, Irene. *El silbido del arquero.* Historical novel. 2015. (Dido).

\_\_\_\_\_. *Elyssa, Koningin van Carthago.* Netherlands, 2024. (Trans. of *El silbido del arquero*).

Video

Vidal, José Luis. "Virgilio, poeta de Occidente." Video. Lecture at Fundación Juan March. *YouTube (Fundación Juan March)* 7 June 2018.\*

<https://youtu.be/r3b7NtP430I>

2019